



DALLAS HOLOCAUST MUSEUM  
CENTER FOR EDUCATION AND TOLERANCE

History that moves you Forward

Hope for Humanity: Please Reserve  
Your Spot Now!

Please make your reservations now for the Museum's annual Hope for Humanity Dinner on Sunday, Nov. 8, at the Fairmont Hotel. You will want to be a part of our special program entitled *Live...Dream...Hope...The Power of Performance, honoring Bill Lively*. For information, call Stephanie Bohan Gandy, Director of Development, 214-741-7500, ext. 103

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## Remembrance & Hope

The digital newsletter of the Dallas Holocaust Museum/Center  
for Education and Tolerance

Vol. 1, No. 2 August 2009

Dear Friends,

On June 23, the Jewish Federation of Greater Dallas paused for a moment of silence during its annual meeting to remember Officer Stephen Tyrone Johns who died heroically in the line of duty on June 10, protecting visitors and staff of the U.S. Holocaust Memorial Museum in Washington DC from an armed and hate-filled individual. An anonymous donor of the **Dallas Holocaust Museum/Center for Education and Tolerance** paid for a tribute memorial advertisement to Officer Johns that appeared that same day in *The Dallas Morning News*. We cannot eliminate hatred and evil. But all of us, together, can stand up to it. **Your Membership support of the Museum/Center enables us to move from memory to action.** Please call us today at 214-741-7500, ext. 103 to join the Museum and to learn about ways that you can assist us in our mission. **Together, we can make a difference!**

### Contact us for 2009 Hope for Humanity Dinner Sponsorship Information

Please plan to join our Honorary Chairs for the 2009 Hope for Humanity Dinner honoring Dallas community leader and builder **Bill**



**Lively**. Howard Hallam, chairman of the Dallas Center for the Performing Arts board of directors, Caren Prothro, civic leader and philanthropist, Roger Staubach, businessman and former NFL Hall of Fame quarterback for the Dallas Cowboys, and R. Gerald Turner, president of Southern Methodist University, cordially invite you to join the

Museum on Sunday, Nov. 8, at the Fairmont Hotel for the special program *Live...Dream...Hope...The Power of Performance*,

**honoring Bill Lively.** Tables range from \$2,500 to \$50,000. A limited number of individual tickets are available for \$250. For information, call Stephanie Bohan Gandy, Director of Development, 214-741-7500, ext. 103.

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## **No Statute of Limitations on Mass Murder**

Three former Nazi SS guards are currently standing trial in Germany for murder. Heinrich Boere, 88, is accused of killing three Dutch civilians, and Josef Scheungraber, 90, is facing murder charges for killing 14 Italians. But most of the attention is on 89 year-old John Demjanjuk, accused of being an accomplice in the deaths of 27,900.

It may be remembered that John Demjanjuk, retired auto worker from Cleveland, was extradited to Israel in 1986 to stand trial. He was accused of being "Ivan the Terrible," the notorious Ukrainian guard who operated the gas chambers in Treblinka Death Camp where 890,000 were killed. Documents provided by the Soviet Union raised doubts to that charge and suggested that the Ivan in question was actually someone else (Ivan Marchenko). In a 5-0 decision taken in 1993, the Supreme Court of Israel dismissed the case.

Demjanjuk's photo ID was introduced at that trial identifying him as one of 5,000 "helpers" who were trained in Trawniki for duty in Death Camps and his name and birth date appeared in a personnel roster in Sobibor, a camp where 250,000 Jews were murdered. Demjanjuk was also named in sworn testimonies of other camp guards as having served in Sobibor. So there is very strong evidence that, whereas John Demjanjuk may not have been "Ivan the Terrible" of Treblinka, it is rather certain that he was "Ivan the Very Awful" of Sobibor.

He has now been deported to Germany and, on July 13, formal charges were filed, accusing him of involvement in the murders of 27,900 people. Ironically, he is being held in Stadelheim Prison in Munich, the same jail that, in 1922, held Adolf Hitler prior to his trial for sedition.

Demjanjuk and his family are appealing for amnesty on the basis of his poor health (he is reported to have an incurable bone marrow disease). Health claims were also raised in opposition to his extradition to Israel more than 23 years ago. But there is no statute of limitations on mass murder and perpetrators past, present and future need to know what ultimate fate awaits them. No other outcome is right. No other outcome is just.

--Elliott Dlin, Executive Director

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## **Museum Co-Sponsors Innovative Series on the Holocaust**

In recognition of the 70th anniversary of the outbreak of World War II, a number of educational institutions throughout North Texas are

collaborating to offer an ambitious twelve-part series entitled ***Holocaust Legacies: Shoah as Turning Point***.

The Dallas Holocaust Museum/Center for Education and Tolerance has joined with various departments of Southern Methodist University (SMU), Texas Christian University (TCU) and the University of Dallas (UD) to explore aspects of the history, music, art, ethics, and theology of the Holocaust. All events are free and open to the public. The first one is on September 9th and the last on November 23.

"The Holocaust to me is the central event for the modern human rights movement," declared Rick Halperin, Director and Founder of SMU's Human Rights Department. "I hope this program will educate people in the metroplex about the importance of focusing on issues of 'hatred with intent.' These issues arose in the Second World War and continue to plague us today."

"*Holocaust Legacies: Shoah as Turning Point* is the largest public program series any of these partners has ever done. The central idea is to consider the many ways that the Shoah is a turning point and what that means for future generations," said Elliott Dlin, Executive Director of Museum/Center.

There are five events in September:

**September 9**

***Holocaust Legacies: Shoah as Turning Point, Opening Event and Reception***

Opening panel discussion with Elliott Dlin (Executive Director of the Dallas Holocaust Museum/Center for Education and Tolerance), Chris Anderson (Theology), Janis Bergman-Carton (Art History), and Tom Mayo (Law), moderated by Rick Halperin. Reception 7 -7:30 p.m..

Location: SMU Hughes-Trigg Student Center Forum, 7:30-10 p.m.

**September 10 (two events)**

Speaker: Prof Jan Gross, Princeton University (History)

***On the popular reception in Poland to his books Neighbors and Fear.***

Location: University of Dallas (room and time in the afternoon, to be announced).

***The Killing and Plunder of the Jews by Their Neighbors in Nazi-Occupied Poland.*** Location: SMU Hughes-Trigg Student Center Forum, 7-10 p.m.

**September 11**

Photography Exhibit by Loli Kantor: ***There Was a Forest: Jews in Eastern Europe Today.*** Location: Lecture, SMU O'Donnell Lecture Hall, 6 p.m.

Reception: SMU Taubman Atrium, Meadows School of the Arts, 7 p.m.

Photography exhibit location: SMU Hamon Arts Library Gallery

**September 17**

Speaker: Prof Thomas Beauchamp, Georgetown University (Philosophy and Kennedy Institute of Ethics), primary author of the Belmont Report.

***From the Nuremberg Code to the Belmont Report and the Final Rule: The Protection of Human Research Subjects in the 21st Century***

Location: SMU McCord Auditorium, 7-10 p.m.

A complete list of the programs is available at [www.smu.edu/human\\_rights](http://www.smu.edu/human_rights)

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## **Texas Legislature Creates Holocaust and Genocide Commission**

At the end of its session, the Texas Legislature passed a provision to establish the Texas Holocaust and Genocide Commission. Symbolically, the measure was signed into law by Governor Rick Perry on June 19th - Juneteenth, Emancipation Day, which marks the day in 1865 when word reached African Americans in Texas that slavery in the United States had been abolished.

Similar in scope to other commission in states where Holocaust and genocide education is recommended but not mandated, the Texas Commission will be empowered to encourage, advise and assist teaching at all levels. It will work with primary and secondary schools as well as institutions of higher learning to implement awareness programs and courses of study, and it will also work with appropriate public and private organizations in the community to assist in planning and coordinating activities, educational events and commemorations.

Commenting on the heinous murder of United States Holocaust Memorial Museum guard Stephen Johns that occurred just nine days previously, Avinoam Patt, the Texas-born son of Israeli parents whose relatives were killed by the Nazis in the Holocaust, and a Professor of History at the University of Hartford, said: "The [Holocaust] museum is very threatening to deniers. It is not just a memorial but a museum that makes a statement to nearly 2 million visitors a year, educating people about the cancer of genocide."

Texas needs a central locus for all of the valuable educational activities about the Holocaust and genocides that already exist and a body dedicated to promoting needed efforts across this big and great State. We are thankful to all of the legislators in Austin and especially to Senators Rodney Ellis (D- Houston) and Florence Shapiro (R-Plano) who initiated the bill. We hope that it will contribute towards ensuring that that old, bitter, hate-filled Maryland murderer will be last of his kind in our midst.

--Elliott Dlin, Executive Director

## **Hands-On Help in Honor of Humanity: The Memnosyne Foundation**

A network is growing of diverse organizations and individuals in the Dallas area who are committed to working together on concrete, practical, hands-on service projects. The effort is being spearheaded and organized by Dr. Todd Collier, Director of the Center for Interfaith Inquiry, the Memnosyne Foundation of Dallas. The mission of the foundation is "to provide mankind with the means to encourage positive, peaceful global collaboration in all areas of knowledge." Learn more at <http://memnosynefoundation.org/>.

The first undertaking, "Walking 2 Destiny," took place in celebration

of Juneteenth on June 19th at the Church of the Living God in South Dallas. Students in need of basic provisions were given running shoes and backpacks while hearing wonderful singers and performers who appeared on stage. The youngest participated in arts and crafts and played in three bounce houses while everyone ate hamburgers and hot dogs cooked by volunteers. It was a lively community happening intended to promote positive social friendships, reassert a sense of hope in the future, and strengthen a commitment to follow in their path to destiny.

On August 4th, volunteers from the Memnosyne Foundation toured the Holocaust Museum and then remained to paint the walls, shampoo the rugs and clean the exhibition after a very successful year that saw more than 40,000 visitors go through it. Study tours of our museum are very meaningful for students, many of whom can vividly recall the experience years afterwards but the toll on displays becomes visible, and a thorough cleaning is required annually.

The Hebrew word for work is *avodah* but, in the Jewish tradition, *avodah* encompasses more than just physical work; it also includes spiritual labor. Prayer takes effort and energy also, so it, too, qualifies as work. But the opposite is equally true. Physical labor is not mere muscular toil - it, too, can spiritually elevate.

We welcome our friends in the community who are rising above sectarian differences and who are growing closer together by working side-by-side on service projects, and we look forward to participating in many more such endeavors in the future.

### **Mission Statement**

The Dallas Holocaust Museum/Center for Education and Tolerance is dedicated to preserving the memory of the Holocaust and to teaching the moral and ethical response to prejudice, hatred and indifference for the benefit of all humanity. For information on hours and admission and student field trips, visit us at [www.dallasholocaustmuseum.org](http://www.dallasholocaustmuseum.org)