



DALLAS HOLOCAUST MUSEUM
CENTER FOR EDUCATION AND TOLERANCE

History that moves you Forward

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Bill Lively has devoted his life to building community - our community. He has helped to create a foundation that can stand up to prejudice and hatred and his life's work truly exemplifies "history that moves us forward." For his selfless and dedicated service, the **Dallas Holocaust Museum/Center for Education and Tolerance** is recognizing him as the 2009 Hope for Humanity honoree.

Remembrance & Hope

The digital newsletter of the Dallas Holocaust Museum/Center for Education and Tolerance

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Dear Friends,

Welcome to the inaugural edition of the new email newsletter of the **Dallas Holocaust Museum/Center for Education and Tolerance**. We are keeping our newsletter name the same but expanding the ways that we communicate with you, our audience. We are moving forward from a publication that is printed on paper and mailed three times a year, to a digital newsletter delivered monthly to your email box.

This change will increase the frequency and timeliness of Museum news and information that you will receive, improve delivery, contribute to the "greening of the environment" by saving paper and, not least important, save costs.

We want to encourage you to forward this newsletter to your friends and colleagues. We also hope you will contact us at info@dallasholocaustmuseum.org with any feedback to share or to update your current email address.

Bill Lively: Inspiring Community Cohesion



On a cold Friday morning, four days before Christmas 2007, a couple returned to the Arlington home that they were building and were shocked to find the words: "Kill" and "Die n-word" spray painted in red on their garage doors.

It would be comforting to simply ignore this incident as an exception or dismiss it as isolated but, on Saturday, May 16, 2009, another family,

this time in Irving, discovered "You Will Die" and the n-word written next to their front door.

Like every American city, Dallas has a history. In the 1940's and 50's, African Americans moving into new neighborhoods in South Dallas faced strong resistance, even violence. After angry Anglo parents complained about black schoolchildren walking through white neighborhoods on their way to school, the Dallas City Council briefly debated a proposed ordinance that would have specified which street African Americans could walk on and, incredible as it sounds coming right after the Holocaust, the Reverend John G. Moore of Colonial Baptist Church actually proposed constructing an eight-foot concrete or brick wall as a solid border between whites and blacks! Homes sold to blacks in formerly white neighborhoods were bombed and "For Whites Only" signs were placed in the yards of families agreeing to not sell their homes to black families.

Our history shows that a healthy community cannot be built on a foundation of prejudice and hatred.

Our history shows that a different world cannot be built by indifferent people.

Bringing diverse people together and teaching them the importance of tolerance and mutual respect is the challenge faced daily at the **Dallas Holocaust Museum/Center for Education and Tolerance** and it is an opportunity that is offered to us by over 55,000 visitors each year. Fortunately, we are not alone. We are supported and led by many wonderful leaders in this city - people who inspire community cohesion and who have devoted many years to making Dallas a better place in which to live.

One of our most inspiring local leaders is Bill Lively. He is currently the CEO of the North Texas Super Bowl XLV Host Committee and President of the Dallas Center for the Performing Arts' Endowment Trust. From 2000 through 2008, Bill served as the founding President and CEO of the Dallas Center for the Performing Arts and he is responsible for adding this tremendous cultural asset to our city. For the previous twenty-five years, he had been a member of the faculty and administration of Southern Methodist University, during which he founded SMU's Symphonic Wind Ensemble, Willis M. Tate Distinguished Lecture Series, John Goodwin Tower Center for Political Studies, Doak Walker National Running-Back Award and SMU's Athletic Forum.

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-Elliott Dlin, Executive Director

DHM/CET Joins West End History Museums for Collaborative Teaching Program

The three history museums in Dallas' West End are collaborating to offer new educational opportunities for students. This fall, the **Dallas Holocaust Museum/Center for Education and Tolerance** will be joining with The Sixth Floor Museum at Dealey Plaza and the Old Red Museum of Dallas County to offer a single combined entrance ticket and an original curriculum.

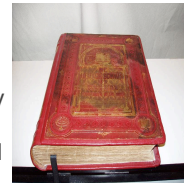
"The three museums are collaborating in order to enrich the educational experience," said Kathy Chapman, Education Director of The Dallas Holocaust Museum. "Leaving the classroom and engaging with three different historical periods in three separate museums will encourage students to rise above specific subject matter and to consider the knowledge and skills that are essential in being a good student of history - all histories. Of course an added advantage is that this single combined entrance ticket is available at a considerable price reduction."

The museums have jointly developed a single program that can be used in all three exhibits. It asks questions such as: Who is a Leader? Are Leaders Born or Made? Does History Create Leaders or do Leaders Shape History? What is Leadership Today? The program is open to all secondary schools on a first-come, first-serve basis and spaces are limited. Contact Kathy Chapman at 214-741-7500, ext. 104, or kchapman@dallasholocaustmuseum.org for more information or for a booking.

-Erin Campbell, 2009 ExxonMobil Intern

From The Museum Archives: A Rare 135-Year-Old Bible

This beautiful, oversized Hebrew Bible (17 x 13) inches will be prominently displayed in the new, free-standing museum. Published in Germany in 1874 and exquisitely bound in hand-crafted leather, the holy text is illustrated by the famous artist Gustav Doré (b. 1833, Strasbourg). During Doré's lifetime he illustrated many classical works including Dante's Inferno, Don Quixote, and Paradise Lost. His Biblical illustrations were so famous that for generations after the first edition in 1866, they were known simply as "Doré Bibles." This book was brought to the United States in 1938 by the Aaron family and donated by local Jewish businessman Frank Aaron.



Frank was born in 1930, the son of Albert and Lilli Aaron. Frank's brother, Daniel, the elder of the two, was born in 1926. They grew up in the town of Giessen in Germany, where their ancestors had lived for more than 200 years. After Hitler's rise to power, Albert Aaron, a prominent Jewish community leader and a member of the Social Democratic Party, was arrested and jailed.

The family was lucky to be able to immigrate to America but Albert and Lilli found their adjustment very difficult. A strange language and land, significant monetary loss but, even worse, the aching loss of their family in Germany, led Lilli to commit suicide and, three weeks later, her husband Albert killed himself as well.

The boys, suddenly orphaned, had to persevere alone. Daniel served in the U.S. military during World War II and went on to help found the extremely successful cable giant, Comcast. Frank served in the Korean conflict, after which he moved to Dallas and earned a degree at the University of Texas in Dallas. With his partner Marvin Shwiff, they established a homebuilding and development business here. Frank is married to Tony Singer, and they have two wonderful children, Barry and Sharon.

We thank Frank and his family for helping us to educate generations of visitors by donating this impressive artifact to our museum. We encourage others who may have items, photographs or documents connected to the Holocaust and to Jewish life before and after the Second World War, to consider donating them also to our archives so that they may be appreciated by the public.

-Pamalla Anderson, Archivist

Reserve Your Spot Now for the 2009 Hope For Humanity Dinner!

Reservations will be going fast for the Museum's annual Hope for Humanity Dinner on Sunday, Nov. 8, at the Fairmont Hotel. You will want to be a part of our special program entitled "Live...Dream...Hope...The Power of Performance," honoring Bill Lively. Serving as Honorary Chairs for the 2009 Hope for Humanity Dinner are Howard Hallam, chairman of the Dallas Center for the Performing Arts board of directors, Caren Prothro, civic leader and philanthropist, Roger Staubach, businessman and former NFL Hall of Fame quarterback for the Dallas Cowboys, and R. Gerald Turner, president of Southern Methodist University. Tables range from \$2,500 to \$50,000. A limited number of individual tickets are available for \$250.

For Information Call:

Stephanie Bohan Gandy, Director of Development, 214-741-7500, ext. 103.

Our Mission

The Dallas Holocaust Museum/Center for Education and Tolerance is dedicated to preserving the memory of the Holocaust and to teaching the moral and ethical response to prejudice, hatred and indifference for the benefit of all humanity.

For information on hours and admission and student field trips, visit us at www.dallasholocaustmuseum.org