

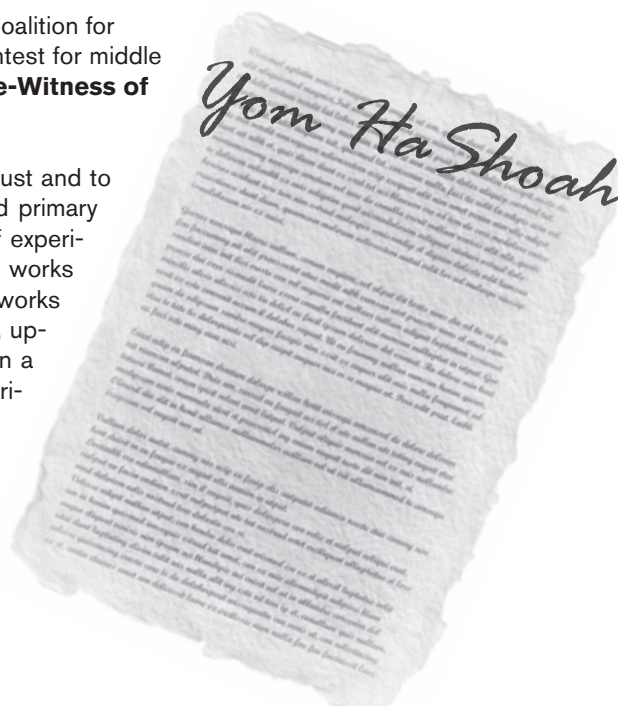
Yom HaShoah Statewide Art, Writing and Video Contest

2011 Theme: Holocaust Literature-Witness of the Past and Challenge for Today

In observance of Yom HaShoah, Holocaust Commemoration Day, the Texas Coalition for Holocaust Education sponsors an annual statewide art, writing and video contest for middle and high school students in Texas. The 2011 theme is **Holocaust Literature-Witness of the Past and Challenge for Today**.

Many literary works have been created to humanize the history of the Holocaust and to deepen society's understanding of this event. These creations have included primary and secondary source writings, allowing people to consider the multitude of experiences during the Holocaust. Diaries, memoirs, poetry, fiction and non-fiction works have all been created to develop understandings of the Holocaust. These works allow readers to consider the voices and perspectives of victims, bystanders, upstanders and perpetrators. Readers come to see the Holocaust as more than a series of statistics; instead, people will be able to translate this collective experience into individual voices.

In their entries, students should consider how a selected piece or pieces of Holocaust literature has helped them understand Holocaust experiences more clearly. Whether selecting one piece or comparing several pieces, students should depict in their entries how the literature has deepened their own and society's understandings of the Holocaust and how the selection challenges us today.



Prize Information:

Entries will be judged at specific sites by committees of educators, professionals and museum members. Judgment will be based on adherence to the theme, historical representation, creativity and presentation.

Prizes will be awarded in two divisions: middle school (grades 6–8) and high school (grades 9–12), across three different entry types: art, writing and video.

First Place \$100 Second Place \$75 Third Place \$50

Rules

Contest rules may be found on the Web sites of the museum that is judging that part of the contest. Entries not following the rules stated on the Web sites of each museum and/or not submitted by the appropriate deadline will be eliminated from the contest. All art, writing and video entries **must be received by the appropriate museum by Thursday, April 7, 2011**. Entries become the property of the Texas Coalition for Holocaust Education and may be reproduced or used for educational purposes at the discretion of its members.

- Art Contest Rules

The Dallas Holocaust Museum/Center for Education and Tolerance will judge the art portion of the contest. Please visit www.dallasholocaustmuseum.org for rules and entry requirements.

- Video Contest Rules

Holocaust Museum Houston will judge the video portion of the contest. Please visit www.hmh.org for rules and entry requirements.

- Writing Contest Rules

The El Paso Holocaust Museum & Study Center will judge the writing portion of the contest. Please visit www.elpasoholocaustmuseum.org for rules and entry requirements.

Members of the Texas Coalition for Holocaust Education

Dallas Holocaust Museum/Center for Education and Tolerance, El Paso Holocaust Museum & Study Center and Holocaust Museum Houston.

Underwriting

The Yom HaShoah Art, Writing and Video Contest has been generously underwritten by The David Barg Endowment Fund, The Houston Council of Jewish Holocaust Survivors and Second Generation, and the City of Dallas: Office of Cultural Affairs.



Office of Cultural Affairs
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